

COMMENTS FROM OUR READERS VOLUME 89

Thank you for this news bulletin. Ilya Bolotowsky was my instructor at Brooklyn College.

Roberta C., California

Dear Howard:

Thank you for the "current" information about fake Cortes paintings. As you know, this has been an ongoing problem for several decades. I was offered a fake Cortes back in the 1970s (the paint was still wet) and I find a few fakes sprinkled through the galleries here in Carmel to this day. During the 1960s one of the Beverly Hills Galleries told me that Cortes' daughter was actually doing the fakes and that she was getting so good at it that some of her fakes were undetectable. Do you know whether any of this is true? If so there would obviously be many unhappy "Cortes" owners out there if they ever found this out. Although I find the genuine Cortes works to be quite attractive, luckily I am more into Impressionism and the German Expressionists so was never seriously tempted to buy one.

Thanks for keeping the market informed.

Best regards,

Robert D., California

I had noticed those bogus Cortes's on eBay myself. One of our local high-end auctioneers recently had to take back a bogus Cortes. It was then resold as "School of Cortes". It's hard to believe somebody would ruin an authentic Blanchard just to try and get twice as much money. Is it possible to recover the original Blanchard signature?

Keep up the good work,

Lawrence J., California

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Nice work, the newsletter that is. And all that you've been doing

Maxine G., New Jersey