

COMMENTS FROM OUR READERS

VOLUME 88

Please note that personal information and questions have been removed from the comments below.

Hi Howard -

Your new emails look cleaner - if that's the proper word. I generally like changes because it represents a constant thinking on the part of the artist or writer or whomever. At the same time I like the old format- much like an old painting that one might cherish -(relish?).

In the end it's your comments that are what we read and most informative and that's why they are always welcome.

Thanks,

Allen van S., California

Howard,

Greetings. I like the new format as well as what it communicated. Thanks.

Len M., Texas

Howard

Thanks for fixing the weird characters. The emails now are perfectly readable.

Bruce M., California

I really liked the personal comments about Katie Swatland. And, I do like your new format. Thank you so much.

Barbara W., California

Howard

I've been enjoying your comments for years and never had problems with reading it before. But the new format is wonderful. Thanks for keeping us informed.

Florence L., Colorado

Howard--The new format works quite well.

As always, appreciate your comments on the art market and enjoy the newsletter. Thanks.-

Larry B. California

Hi Howard,

Just writing to tell you that I enjoyed the new format. I didn't have the reported problems with the old one but like seeing the images right there rather than hitting the links. I especially enjoyed the Swatland story.

Yours,

Jean S., Virginia

Dear Howard Rehs & Co.;

I like your new e-mail format. Easy to use.

As far as content goes, I would be more interested in information about painting – what makes a “good” painting – and about “condition” – what is good condition or bad condition. How can the lay person know a good assessment of a work of art? Where does one go for assessment of other kinds of works of art – like prints, drawings, sculpture, carvings???

While I know that the gallery makes its money from sales, I do object to the wild run-up of prices in the art world. It's out of kilter with prices of things other than art in our civilization and leads to great pieces being in the wrong hands and away from the public.

Best Wishes,

Dorothy G., Virginia

Hi Howard,

I'm slow in responding to your last Newsletter but we're still in FL and it's been a busy time for me.

I was perfectly happy with your earlier E-mail format, probably because I use AOL, too, and I don't remember noticing any extraneous markings. etc. but your new format is excellent. I like the inclusion within the narrative of the paintings you're discussing or referring to.

Katie Swatland is a remarkable new talent who may even surpass her mother's painting talent. More power to her. I was intrigued to read that she has a degree in mechanical engineering. They are SO in demand that, although I expect that she'll be able to support herself through her paintings alone, the starting salaries of mechanical engineers are astounding. She's to be admired for following her heart's desire to paint rather than the large salary she could be making. On the other hand, given her obvious talent, she might very well earn a very comfortable living, in time, through her art.

Pat G., Florida & New York

Dear Howard,

We really like your new e-mail format, looks great and very professional.

Andre B.,

Hi Howard,

A note to respond to the clarity in the delivery of new email service for newsletter.....yes, the read is very easy.....also, like the blue print, the grey used for the newsletter title, and garnet line that denotes change of topic.....Bravo!

Best,

Carol S., Florida

Howard, you're terrific!!!!.....thanks so much for the newsy emails.....

xoxo.....Dee M., Washington

I really liked the personal comments about Katie Swatland. And, I do like your new format. Thank you so much.

Barbara W., California

Howard,

I love the new format with images (after all, you are in the image business). Images, after all, tempt!

I would appreciate it if you'd also attach the email as a PDF. I keep a file of them on the computer for future reference.

Regards,

Tom B., California

I have never had any problem with your web site, but the new format seems much better.

Bob O., New York

Love the new HTML format, love the info, and love the Katie Swatland paintings....
When is the Ridgway Knight catalog coming out in print?

John R., Pennsylvania

Dear Howard,

We never had any trouble with your e-mails, but love the new format. Adding the images really makes a big difference.

Keep up the good work!

Carol & Rolf S., New York

Thank you very much, indeed for your updates and newsletter. Both are much appreciated. I would be delighted to receive your continued information.

Sincerely,

Dirk S., New York