

COMMENTS ON THE ART MARKET VOLUME 102

Please note that personal information and questions have been removed from the comments below.

Well, you might think about becoming a stock analyst!

Allen Van S., California

Dear Howard,

I received your e-mail which is so rich and especially full of very very important information, as you mentioned in your e-mail, quality is much more important than the bidding in an auction where "few crazy, rich, people decide to throw caution to the wind and bid on something like there is "no tomorrow" ", that is exactly right. You are educating me Howard, and like that a lot; because we are living in a world where people want only to take advantage of you, no honesty, nothing, they only want your money no matter what. The world of art is very tricky, I visit a lot of galleries in New York, some of the dealers try to sell you a piece of art like they're selling a bag of potatoes, it's so incredible, they don't care, they want your money, period, that's why I am very cautious when I buy art. I want to know who is the artist, his/her background, the education, the awards, where did they display, is it a respectable gallery that has a rich history....

Charles E., New York

Howard;

Congratulations on your 50th and thanks for the wonderful "Comments," I always enjoy it.

Best regards,

Mike Del C., Illinois

Hello, Howard. I always enjoy your enlightening newsletters regarding the state of the art market. In fact, it is these newsletters that first prompted me to contact you as a source in feature stories for Art Business News. Most recently, you spoke with Daniel Mullen for a story he wrote on

carrying museum-quality artwork. Thanks so much for your valuable contributions to the piece, which you'll find in our June issue.

That being said, I wondered if Art Business News could get permission to post your most recent newsletter (below) on our web site as a web-exclusive feature. Given the timing of the museum-quality article, I think it would be most relevant.

Jennifer W., Missouri