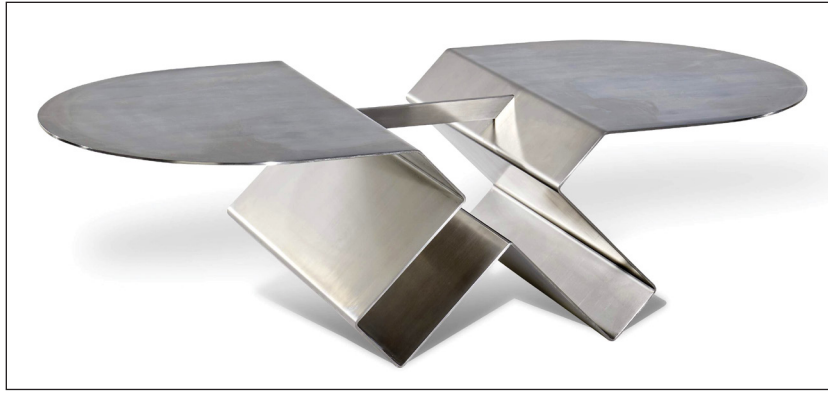


Rare Italian Design Highlights Bonhams Modern Decorative Art + Design Sale

NEW YORK CITY — On December 14, Bonhams sale of modern decorative art and design will offer more than 150 works featuring rare designs of furniture, glass and ceramics from the most sought-after Italian designers of the Twentieth Century, such as Osvaldo and Valeria Borsani, Fausto Molotti and Carlo Mollino. Following this sale, Bonhams will also offer Fire and Light: A Selection of Highlights from the Cenedese Archive.

Highlighting the modern decorative art and design sale is a unique occasional table by Osvaldo and Valeria Borsani, 1971 (\$15/30,000). This is a tour de force of amalgamated geometries and one of Borsani's last great designs. Essentially one folded sheet of steel serves double duty as both leg support and table top surface. Taking the X motif from the console tables but rendering it in the negative, this leaves just half of the X outline to carry the split oval top. A doubling up of two cantilevers fused into one functional item, it is meant to be used as both magazine container and coffee table. The design is a coda for the rest of the pictorial geometries used throughout this domestic program and is illustrated in the interior plan for the salon by Osvaldo and Valeria Borsani.

This sale draws together rarely seen works and features



Osvaldo (1911–1985) and Valeria Borsani, unique occasional table, 1971 (\$20/30,000).

seminal pieces of Italian design, including a group of ten glazed stoneware sculptures by Fausto Melotti. Leading the group is a rediscovered "Vaso Pavone," circa 1955 (\$15/20,000) and "Coppa," circa 1950 (\$15/20,000), both now registered with the Archivio Fausto Melotti in Milan.

Another highlight is three pivoting doors by Carlo Mollino, 1944–46 (\$70/100,000). It was Mollino's earliest and most accomplished interior design for the house of Ada and Cesare Minola. These three doors were sited at the threshold between the entrance vestibule and the large reception room. Within each panel there are six triangular frosted glass sheets, a nod to Japanese use of paper screens, whereby both natural and artificial light become dif-

Claude Lalanne (b 1924), unique structure *Végétal aux Papillons* chandelier, 1998 (\$150/250,000).

fused. These doors are registered with the Museo Casa Mollino archive.

Additional highlights include a unique and monumental ceiling light for Arredoluce, 1964–65 (\$30/50,000), created by Lebanese architect and artist Sami El-Khazim for the World's Fair in New York in 1964. The work was acquired after the fair by the shah of Iran for use in the palace dining room. The ceiling light was sent to the Arredoluce factory in Monza, where it was dismantled and re-engineered into the present smaller-proportioned work.

"Early Imprint of an Angel" represents a high-point in the career of Stanislav Libenský

and Jaroslava Brychtová, the Czechoslovakian-based, husband-and-wife team (\$70/90,000). This work comes from a final chapter of works that featured a limited number of technically masterful, large-scale creations in cast glass that focused on themes of the human spirit and what the artist referred to as the "inner-light." Another highlight is a ceiling light, 1901, designed and produced by Louis Majorelle for use in his home, Villa Majorelle, Nancy (\$60/80,000). The villa features an overriding theme of monnaie du pape flowers in the design of its fixtures and furnishings. This motif is dis-



Rehs Gallery Acquires & Sells Long-Lost Painting By Daniel Ridgway Knight

NEW YORK CITY — Rehs Galleries, a New York gallery specializing in Nineteenth and Twentieth Century works of

art, recently sold to a private collector "In Winter," a long-lost painting by the American artist Daniel Ridgway Knight (1839–1924).

Born in 1839, Ridgway Knight received his formal training at the Pennsylvania Academy of Fine Arts, where he was a classmate of Mary Cassatt and Thomas Eakins. In 1861, he continued his studies in Paris under Alexandre Cabanel and Charles Gabriel Gleyre. Knight returned to the United States in 1863 to serve in the Civil War and then traveled back to France in 1872, where he would remain for the rest of his life.

Once Knight settled in France, he befriended Renoir, Sisley and Meissonier. In 1874, he traveled to Barbizon to visit Jean-Francois Millet whose peasant subject he admired. During his visit, Knight realized that Millet's depictions and views of French peasant life were a bit too fatalistic. Instead, Knight chose to capture rural life in France in its happier moments.

"In Winter" (1880), one of Knight's early genre paintings, depicts three young peasant girls in a moment of conversation on a snow-covered path in the French countryside. Sometime after its creation, the work was acquired by American collector John D. Ross (1842–1917), who made his fortune in the lumber business. Since that time, "In Winter" remained in the family's pos-



Daniel Ridgway Knight, 1880, "In Winter."

session; passed down from one generation to another.

In 2018, John Ross' descendants decided to sell the painting and contacted Rehs Galler-

ies, the world's experts on Knight's work (the gallery is currently researching the life of Daniel Ridgway Knight for the forthcoming catalog raisonné). Howard Rehs, the gallery's owner, stated that he had been searching for this painting since the project began in the early 1990s and only knew of its existence through old photographs in the gallery's archives and an illustration in George Sheldon's book *Recent Ideals of American Art*, which was published in 1888.

The gallery acquired this painting and sold it before it even had the opportunity to display it. Rehs commented, "It is nice to see strong interest in high-quality Nineteenth Century Academic works of art, but sometimes they go too fast."

For additional information, www.rehs.com or 212-355-5710.

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Hudson River Museum Partners With Art Bridges

YONKERS, N.Y. — The Hudson River Museum (HRM) will begin a partnership with Art Bridges, a foundation that focuses on collaborations with museums of all sizes across the country to present outstanding works of American art. Founded by arts patron and philanthropist Alice Walton in 2017, the organization centers on projects that deeply engage communities by aiding the creation and funding of exhibitions, programs and new thinking about sharing works of art.

The museum will feature three paintings on loan from Art Bridges: "Woman with Flowers" by David Clyde Driskell, 1972; "Brenda P" by Barkley L. Hendricks, 1974; and "Lost Boys: AKA BB" by Kerry James Marshall, 1993. The works by David Driskell and Barkley Hendricks are making their public debut at the HRM. These paintings will accompany and enhance

works from the museum's permanent collection in "Art and Identity: Highlights from the Collections of the Hudson River Museum and Art Bridges," which have been selected to make powerful statements and invite open discussion about identity.

"The Hudson River Museum will celebrate its centennial in 2019 and will begin its next century building on the strength of community, director Masha Turchinsky stated. "With a mission and collection that reflect a commitment to American art, we are profoundly grateful to Art Bridges and Alice Walton for enabling us to have greater access to important works from all aspects of our society, and for this paradigm-shifting opportunity to share outstanding works by these exceptional artists with the public."

The partnership with Art Bridges is part of the museum's

commitment to increasing the variety and significance of the objects and subjects presented in its galleries. As the museum plans for its future, one of its priorities is a commitment to diversity, ensuring the museum's operations, programs, exhibitions and collection reflect our constituents. The ability to display these loans from Art Bridges and anticipate future loans will be crucial to the realization of this goal and the mission of the museum.

The Hudson River Museum is at 511 Warburton Avenue. For information, 914-963-4550 or www.hrm.org.

NEW YORK CITY The Metropolitan Museum of Art is presenting "Celebrating Tintoretto: Portrait Paintings and Studio Drawings," through January 27, at 1000 Fifth Avenue. For information, www.metmuseum.org or 212-535-7710.