



Creating narrative

Representational artist Timothy W. Jahn discovered at a young age that drawing and painting were his best subjects in school. During high school, he took any art class that was available and studied once a week at the county college. Upon graduation, Jahn enrolled in art school. While studying art he delved into many styles and techniques.

He explored everything from abstraction to photorealism, all with the desire of attaining a high degree of technical proficiency. In 2008, Jahn began a three-year apprenticeship with Anthony Waichulis.

"Anthony was able to help me sort out and refine all of my accumulated knowledge as well as fill in many gaps in my underlying

skill sets," explains Jahn. "Currently I am becoming increasingly interested in narrative figure paintings."

Inspiration for Jahn comes in many different ways. "I do get woken up by dream images that get used for paintings. I sleep with my cell phone next to the bed; when something pops in my head I wake up and begin to feverishly write notes," says Jahn. "The paintings I am working on now are a series of narrative figure paintings that are mainly tied together with a bit of humor. My wife says I laugh in my sleep and she nudges me awake; some of my most fun paintings I am working on came from really funny dreams."

For Jahn, it is satisfying when collectors who see his work say, "How do you make it look so real."

"To them it seems as though there is a little bit of magic in what I am doing and that brings a smile to my face," remarks Jahn. ●



GOOD HELP, OIL ON PANEL, 24 X 36"

Jahn was the Third Prize Winner of *International Artist* magazine's Challenge No. 73, Still Lifes.



FIELD JAGER CORPS OF HESSE-CASSEL, OIL ON PANEL, 14 X 11"



REMAINS OF VALOR, OIL ON PANEL, 20 X 24"