

***** ANTIQUES *****

And The Arts Weekly

***** September 25, 2015 *****



Newsstand Rate \$1.75

Published by The Bee Publishing Company, Newtown, Connecticut

INDEXES ON
PAGES 36 & 37

‘Reflecting The Real’ Opens Oct. 3 At Rehs Contemporary

NEW YORK CITY — Rehs Contemporary will host “Reflecting the Real,” an exhibition of classical paintings with a contemporary twist, October 3–23. “Reflecting the Real” features the work of 19 artists (all connected to the Grand Central Atelier) working in a range of classical subjects from figurative and landscape to still-life imagery, and will showcase the reemergence of traditional technique in contemporary art.

Once an admired movement in the art world, Realism was eventually eclipsed by Abstraction and Surrealism and fell out of favor in the public eye in the mid-1950s. In recent times, however, it appears the art world has found a renewed appreciation for technical ability and mastery — and Realism.

While “Reflecting the Real” is an exhibition of works reflecting the world as it appears, each artist goes through his or her own creative process, finding inspiration and conveying their own messages with their artwork.

Rehs Contemporary’s goal is to celebrate the good, the talented and the skilled through a series of exhibitions featuring established, as well as up-and-coming contemporary, artists in the academic field. With the gallery’s foundation in the Nineteenth Century European painting market, it is a priority to present works from today’s artists whose technical abilities allow them to stand alongside many of the most well respected painters in history.

The show catalog is prefaced by Gabriel Weisberg, professor at the University of Minnesota, a respected art historian specializing in Nineteenth Century realist and naturalist art. Weisberg says that “with a training to paint what is visible, these avid admirers of painters from the past have made contemporary Realism a powerful force. Finding many ways to paint reality has given these artists an oppor-



“The Great Escape” by Todd M. Casey, oil on linen, 48 by 36 inches.

tunity to reactivate tradition with new life, thereby making their works fervent examples of the ways in which the past can be reflexive and motivating for a new era.”

Rehs Contemporary Galleries, Inc is at 5 East 57th Street. Hours are Saturday, 11 am to 4 pm and Monday–Friday, 10:30 am to 5 pm. For further information, 212-355-5710 or www.rehs.com.