

## HOWARD REHS: AN APPRECIATION

The running of any organization is most often dependent on people who prefer to remain in the background, but who are willing to quietly shoulder the work that has to be done. Howard Rehs is such a person. He has, on many occasions offered his advice and know how to the Association of Historians of Nineteenth-Century Art, and has been extremely generous in his support of AHNCA's most visible endeavor, the on-line journal [19thc-artworldwide.org](http://19thc-artworldwide.org). His personal financial support, and willingness be a spokesman for our cause, deserves both our gratitude and the awareness of our membership for what he has done.

As an art dealer working out of New York City, Howard has been a point man in our drive to secure funds. As President of the Fine Arts Dealers Association he has helped us secure sizeable grants, each year, for *NCAW*. He has been a fervent supporter in the art world of our mission, and a champion of our cause. He continues to do so today at a time when raising funds has become precarious. We all recognize his quiet work, thanking him deeply for spreading the message so that we can continue to exist.

—The AHNCA Board

## AHNCA GRADUATE PRIZE

Winner of the 2009 AHNCA Graduate Prize is Annah Kellogg-Krieg (University of Pittsburgh). The prize is awarded annually to the PhD candidate who submits the best conference or symposium paper on a topic related to

19th-century art or art history during the preceding year. Her essay, "Now I prophesize, Lehnin, your future destiny": Christoph Hehl and Romanesque Revival in the Crown of Roses Church (1899–1900)" will appear in a future issue of *Nineteenth-Century Art Worldwide*. Katie Lee Hanson (CUNY Graduate Center) received Honorable Mention for her essay, "Ariadne Awakened, Antoine-Jean Gros Reborn."

## NEW MEMBERSHIP CATEGORIES

AHNCA has added two new membership categories: Institutional Memberships (\$135), and Sponsoring Memberships (\$500). We hope that libraries, museums, colleges and other institutions will sign up for the Institutional Membership in lieu of paying a subscription for AHNCA. Members also receive the Newsletter and Member Directory. The old membership categories of Sustaining (\$35), Supporting (\$50), Patron (\$100), Benefactor (\$200) and Student/Retired (\$20), still apply, too. We hope this creates a membership for every budget.

## MEMBER NEWS

Member Marilyn Brown's article "Miss La La's' Teeth: Reflections on Degas and 'Race,'" *The Art Bulletin*, LXXIX, no. 4 (Dec. 2007), 738–65, which previously won the Interdisciplinary Nineteenth Century Studies Prize for Best Interdisciplinary Article (reported in our Newsletter, Spring '08) has won the Nineteenth Century Studies Association 2008 Article Prize.

## WHAT'S NEW IN NINETEENTH-CENTURY ART WORLDWIDE

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### ARTICLES

"Compare and Contrast: Rhetorical Strategies in Edmond de Goncourt's Japonisme" by Pamela J. Warner

"Making Matter Make Sense in Cézanne's Still Lives with Plaster Cupid" by Joni Spigler

"Identity and Interpretation: Receptions of Toulouse-Lautrec's Reine de joie Poster in the 1890's" by Ruth E. Iskin

### NEW DISCOVERIES

"Théodore Rousseau's View of Mont Blanc, Seen from La Faucille" by Simon Kelly

### REVIEWS

Impressionism and the Modern Landscape: Productivity, Technology, and Urbanization from Manet to Van Gogh by James Rubin. Reviewed by Marnin Young

Modern Women and Parisian Consumer Culture in Impressionis Painting by Ruth E. Iskin. Reviewed by Francesca Bavuso

The New Bibliopolis: French Book Collectors and the Culture of Print, 1880–1914 by Willa Silverman. Reviewed by Elizabeth Mix

Courbert by Ségolène Le Men. Reviewed by Elizabeth Mansfield

Art in an Age of Civil Struggle, 1848–1817 by Albert Boime; and Revelation of Modernism: Responses to Cultural Crises in Fin-de-Siècle Painting by Albert Boime. Reviewed by Elizabeth Mansfield

### EXHIBITIONS REVIEWS

Matisse: Painter as Sculptor. Reviewed by Ellen McBreen

Constantin Meunier in Sevilla. De andalusische ouverture. Reviewed by Marjan Sterckx

Échappées nordiques: Scandinavian and Finnish Artists in France, 1870–1914. Reviewed by Kathryn Brown

Henry de Triqueti (1803–1874), scultore dei Principi. Reviewed by Caterina Y. Pierre

Art in the Age of Steam: Europe, America and the Railway, 1830–1960. Reviewed by Janet Whitmore

Van Gogh: Heartfelt Lines. Reviewed by Jane Van Nimmen

