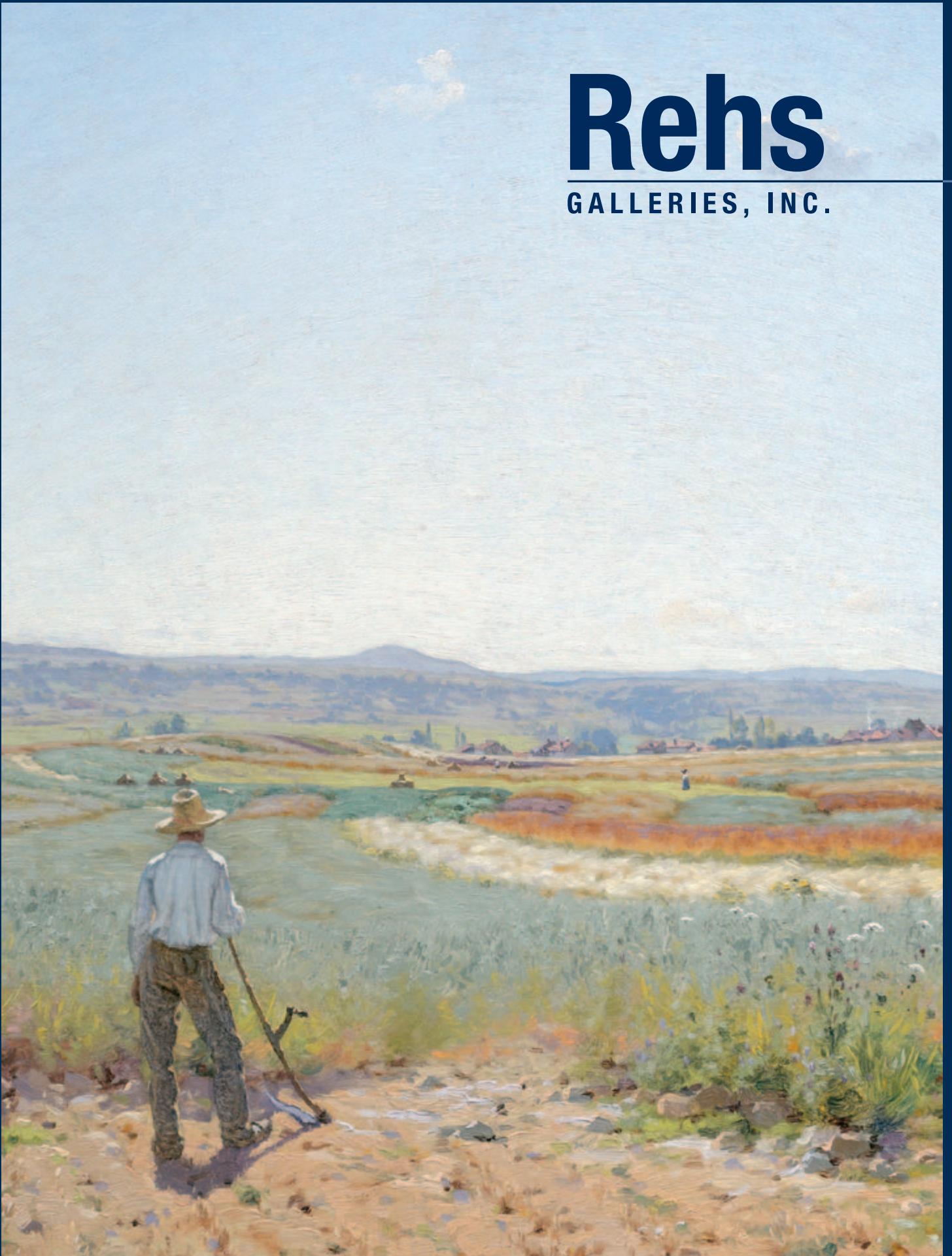


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Jean Ferdinand
Monchablon
(1855 - 1904)



Champs d'avoines, pres Fresnos (Hte. Marne)

Oil on canvas

18 1/4 x 24 1/4 inches

Signed; also signed and titled on the reverse

Louis Aston
Knight
(1873 - 1948)



The End of the Village

Oil on canvas

25 5/8 x 32 inches

Signed and inscribed Paris

Frederick
Morgan
(1846 - 1927)



The Cherry Gatherers

Oil on canvas

24 x 36 inches

Signed

Emile
Munier
(1840 - 1895)



Feeding the Rabbits

Oil on canvas

30 1/8 x 16 3/4 inches

Signed and dated 1888

Eugène Louis Boudin

(1824 - 1898)



Bordeaux, bateaux sur la Garonne

Oil on canvas

12 3/4 x 18 1/8 inches

Signed

Provenance

D.G. van Beuningen, Rotterdam

Museum Boymans-van Beuninger, Rotterdam

Galerie da la Corraterie, Geneva

Private collection, 1982

Private collection, 1998

Literature

R. Schmit, Eugène Boudin 1824-1898; Catalogue raisonné e l'oeuvre peint, vol. I, Paris, 1973, no. 1005; illustrated p.356, incorrect support.

Painted c. 1874-1876

Jean Baptiste Camille Corot

(1796 - 1875)



Souvenir de Coubron; Soleil Couchant

Oil on canvas

12 1/4 x 21 1/8 inches

Signed

Provenance

Vente divers, Drouot, Paris, January 27, 1879, #15

Cottier, New York, c.1918

David B. Findlay Galleries, New York City, c.1950

Private collection, Illinois

Literature

Alfred Robaut, *L'oeuvre de Corot*, ed. Floury, Paris, 1905, Vol. III, pgs.396-397, No. 2460R

A letter from Martin Dieterle confirming the work's authenticity will accompany this painting.

Daniel Ridgway
Knight
(1839 - 1924)



Picking Poppies

Oil on canvas

32 x 26 inches

Signed and inscribed Paris

This painting will
be included in the
forthcoming catalogue
raisonné.

Provenance

The artist

M. Knoedler & Co., Paris/NY (#7885), August 24, 1895, ff4500
Henry C. Frick, Homewood, Alleghany Co., PA, September 3,
1895, \$1,450.00

M. Knoedler & Co., N.Y. (#8040), March 4, 1896 (return for
credit from Frick)

Milwaukee Industrial Exposition Assoc. (Roebel & Reinhardt),
October 17, 1896, \$1,000.00

Charles Van Valkenberg, Milwaukee, WI

Vilas Family (daughter), Milwaukee/Canada

Macpherson Family, Canada

Richard Green, London, December 1996

Private collection, Switzerland

Emile
Munier
(1840 - 1895)



Armistice

Oil on canvas

54 1/4 x 41 5/8 inches

Signed

Provenance

Private collection, Hartsdale, New York

Exhibited

Possibly: Paris Salon, 1883

Martin Rico y Ortega

(1833 - 1908)



The Grand Canal, Venice

Oil on canvas

18 1/4 x 28 1/2 inches

Signed

Provenance

Private collection

A letter from Madame Claude Rico-Robert accompanies this painting.

The view depicted is the entrance to the Grand Canal with a view of Santa Maria della Salute and to the side, the old monastery of San Gregorio.

Henry Victor
Lesur
(1863-1900)



Marchands des Fleurs
Oil on panel
24 x 19 inches
Signed

Henry Woods

(1846 - 1921)



A Consultation

Oil on canvas

17 5/8 x 17 5/8 inches

Signed, inscribed Venice and dated 1916

Exhibited

The Royal Academy, 1916, #845

Literature

The Royal Academy Illustrated, 1916, page 76

Edouard Léon
Cortès
(1882 - 1969)



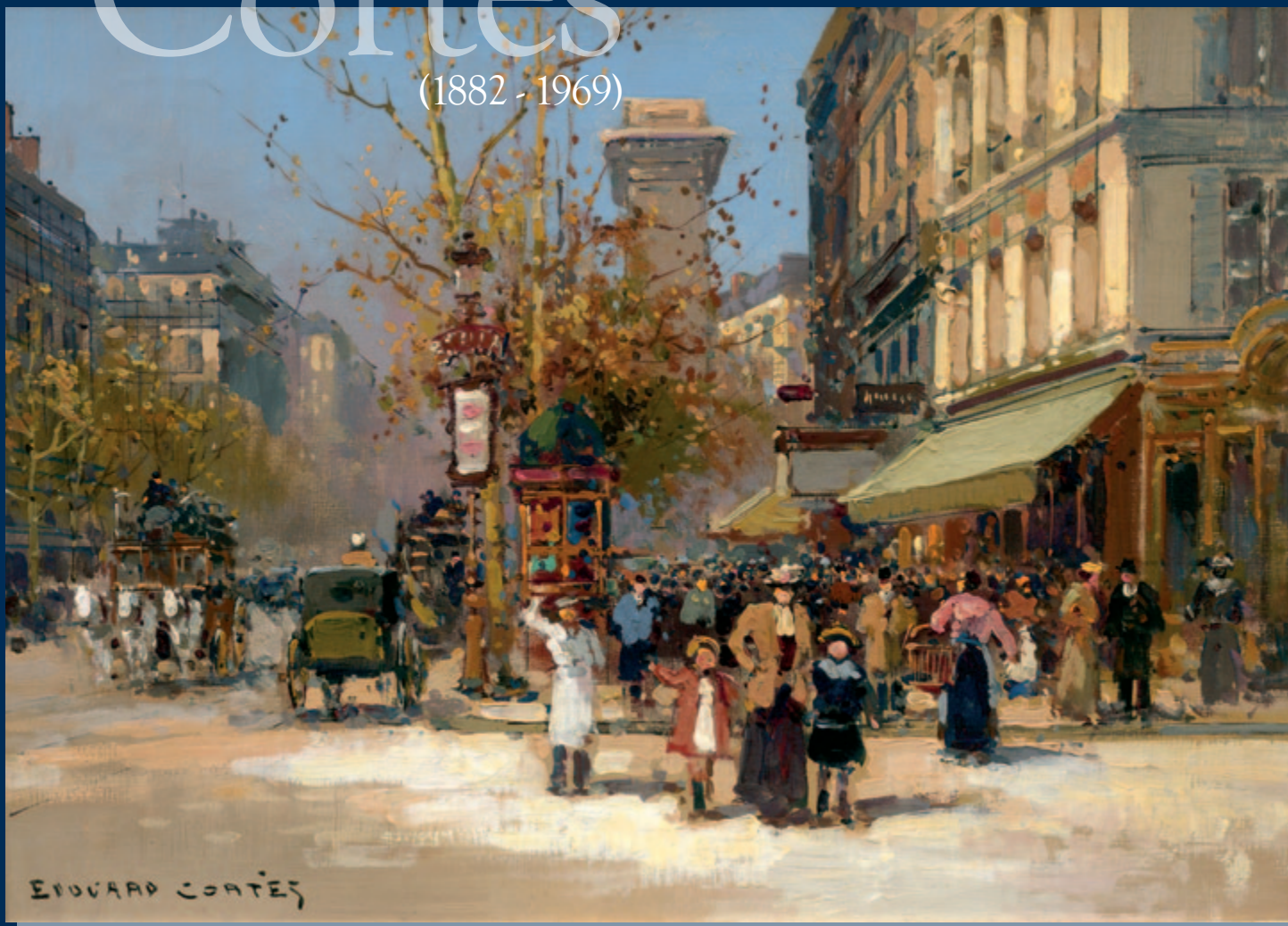
Ouistreham, Normandie

Oil on canvas

13 x 18 inches

Signed

Edouard Léon
Cortès
(1882 - 1969)



Porte St. Denis

Oil on canvas

13 x 18 inches

Signed

Antoine Blanchard

(1910 - 1988)



Rue Royale, Madeleine

Oil on canvas

13 x 18 inches

Signed

Mary Browning

(fl. 1890 - 1910)



A Jester's Joust

Oil on canvas

36 x 54 inches

Signed with initials

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